

## A Few Suggestions About Floor Coverings

By MARGARET MORTON.

THE high standards of unpretentious sincerity that we are these days setting for ourselves in home decoration are particularly well illustrated by the rugs and carpets one sees in tasteful homes. The principle of selection seems to have been, "Rather a good rag rug than a cheap Oriental."

To be sure, the good Oriental will always remain the most desirable of floor coverings, from the point of both serviceability and beauty, but it is being used with greater discrimination and more careful study for its decorative values than ever before. Instead of a promiscuous selection of Orientals, whose shades and colors are at variance, one sees rugs in perfect harmony with spaces and color schemes. In the long hall, perhaps, is a Bijar; in the hall that is large and square, a Gorevans of Persia, with its green and woody and rich mahogany tones; while in the living-room one is likely to find an antique Iran, or one of the lovely Serenades or Majals.

The English plain rugs are much used and with beautiful effect. The Saxony, Whittall and Anglo-Persian are especially desirable.

There is a noticeable tendency toward plain, solid colorings in floor coverings, which is well met by the pleasing designs of many of the Wilton rugs. The Wilton carpeting may be obtained as wide as three yards, which may be bought for \$10 a yard, and makes a very beautiful rug, because for many rooms no seam is required.

The popularity of Colonial architecture and the present fondness for the antique has brought about the revival of the rag rug. Rag rugs or carpets may be had ready made in certain stock sizes or they may be made to order in almost any size from the buyer's own rags or from rags furnished by the

rugmaker. Thus it is possible to obtain many delightful color effects, often so hard to do in the other styles of rugs. These rugs can be made seamless in any size up to sixteen feet in width, and any length.

The fiber or grass rugs have a durability and an artistic quality far in excess of what might be assumed from their most moderate prices. One of the cheaper grass rugs bears a design stenciled on its upper surface after the weaving has been done, so that the reverse side is plain but equally useable. These come as low as \$1.39 for a piece 3 feet by 6 feet, and \$8 for one 9 feet by 12 feet.

Designs that suggest the Navajo col-

orings and patterns are used for another variety of fiber rugs that have the fiber braided to resemble hammock cord. These are somewhat more expensive than other types, a 9 by 12 size costing about \$20. The regulation Navajo rugs, by the way, are taking on considerably more subtle hues, and their quieter colorings have added not a little to their beauty and practicality.

For \$2.50 one can buy an interesting Madagascar straw-braided rug which is the Oriental counterpart of the old-fashioned rag rug. It is straw colored with narrow, wavy black lines near the border and a plain design in the center.

TRIBUNE WANT ADS PULL

## Seen On The Artware Tables

LAMPS that shed the glow of sunset, or glimmer softly like pale stars, marbles, like cameos against their dark velvet shelves—the sweeping lines of low-toned pottery, the faint wreaths of fragrance above the incense burners, these things make the art ware shops a joy and a temptation.

There is such a happy union of beauty and utility in many of the articles that one can indulge one's taste without an undue sense of extravagance. The beautiful French vase lamps are of this description, with their delicate shades following the color and design of the lamp. Most decorative, also, was a Ruskin enameled vase in old pink which had a silk shade in a rich old rose hue.

Japanese pottery in dull green formed the bowl of another lamp which bore a lovely shade of green and brown silk.

On a dull gilt standard rested a soft, old gold shade having a fringe of silk the same color. For the sun parlor that is so important a part of the modern home, are the wicker electrolights and the attractive Japanese lamps.

Hand carved boudoir lamps daintily enameled in white and light colorings add a charming touch to the bedrooms, while desk lamps may be found in infinite variety. Practical, yet pretty, was one of these in vert bronze with a green crystal shade to match.

ing air to any room is one of those made from rare pieces of antique Chinese porcelain, mounted to harmonize, and fitted with shades made of hand-embroidered mandarin skirts.

Exceptionally beautiful in design and texture are the bowls, dishes, candlesticks and vases in the new white Italian majolica, which is, after all, simply a revival of a wonderful old ware. The designers have drawn their inspiration from the pure antique, of Italian, Greek and Chinese ceramic art, with most satisfying results. An unusual table set in this ware consisted of

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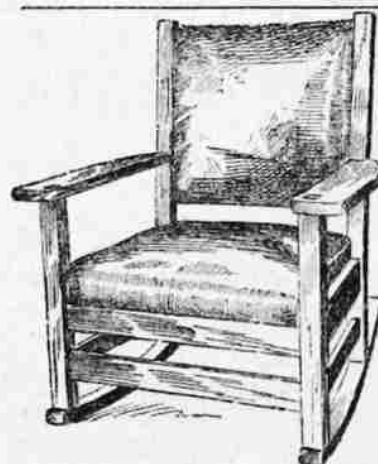
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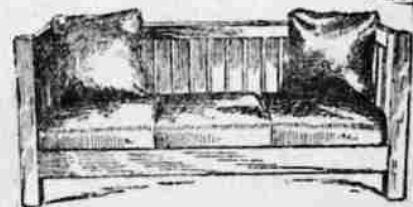
Has created a remarkable demand for this class of merchandise. Anticipating the wants of our friends we have purchased an enormous stock of high-grade, medium-priced leather furniture. The following well-known lines are extensively represented on our display floors:

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"RELiance LEATHER UPHOLSTERY"  
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We are showing the most complete line of STICKLEY furniture ever seen in the city, all upholstered in brown goat skin. The beautiful color of this leather harmonizes with the rich nut-brown fumed oak, making the most durable, the cleanest, and in all the most desirable furniture for the living room.

Auto Seat  
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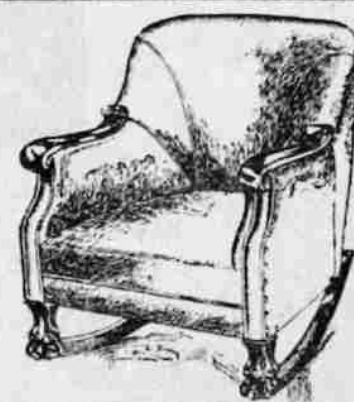
"Push The Button and Rest"



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ROYAL EASY CHAIRS  
Upholstered in brown imitation leather and genuine goat skin. All finishes.  
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The beauty of RELIANCE LEATHER upholstery is more than skin deep. Every piece is as good inside as it looks outside—sound to the core. Luxurious chairs, rockers and settees in brown reliance leather or goat skin.

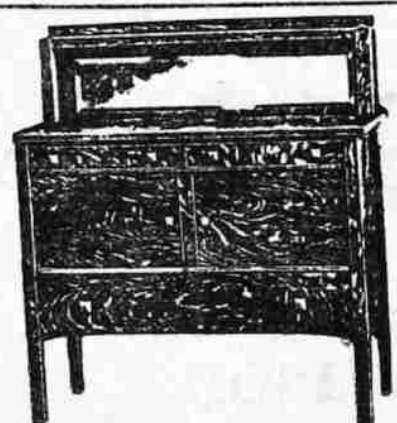
\$37.50 and up.

Be sure and see our fall showing of carpets, rugs, curtains, linoleum, draperies, portieres, etc. New fabrics, new colorings, reasonable prices.

SEE OUR WINDOW DISPLAY OF UTAH MANUFACTURED BLANKETS, BEAUTIFUL NEW DESIGNS IN FINEST WOOL BLANKETS AT LESS THAN EASTERN GOODS.

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## DINWOODEYS



Finely figured quartered oak buffet of mission design in fumed oak. The top is 44 inches wide, with beveled plate mirror, 8x38—

\$28.80

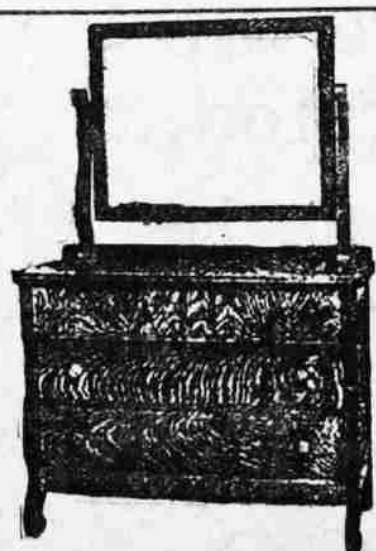
## Rugs and Draperies

Our selection of new fall designs and fabrics in rugs and draperies is a revelation in decorative art. From the exquisite mohair rugs down to the more humble axminster, the harmonious designs and colorings surpass any of previous years. We would like you to visit our second floor, while the selection remains unbroken.



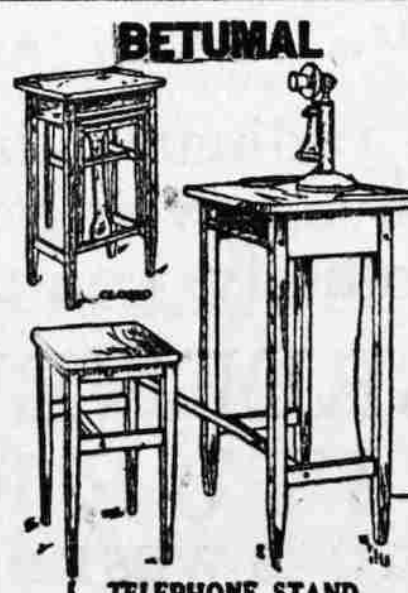
An extension table of heavy mission design, in quartered oak, finished fumed. The top is 45 inches in diameter and extends to six feet—

\$17.00



Massive colonial dresser of sound construction, with special easy sliding drawer feature and wood pulls, quartered oak, golden finish—

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TELEPHONE STAND

DINWOODEYS

37-43 W. First So. St.



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